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New York, New York Public Library, Spencer Collection, NYPL Spencer 038

Description: ff. ii + 1 + 353 + iii - Bound in red morocco by NYPL bindery. - Unnumbered leaf bears legend: "Graff Torring-Grossfeld"; on f.1, stamped crest of "Graff Torring-Gutenzell." Must have come into this family (in Bavaria) between 1630 and 1800. Bought for Spencer, 1939, from Julius Hess. - De Ricci, Suppl., 332. P.H. Salus, "An Uncollated Manuscript of the Weltchronik," Studies in Germanic Lang. and Lit. (E.A.G. Rose Festschrift)(Rentlingen 1967) 109-114. Gustav Ehrismann, Rudolf von Ems Weltchronik(Berlin 1915). - Jonathan J. G. Alexander, James H. Marrow and Lucy Freeman Sandler, The Splendor of the Word: Medieval and Renaissance Manuscripts at the New York Public Library(London / Turnhout: The New York Public Library / Harvey Miller Publishers, 2005) n. 22.

Acknowledgments: - We thank Dr. Katharina Georgi for her extensive work towards the description of the present manuscript.

Number of Parts: 1 - *Number of Images Available:* 8

Direct Link: http://ds.lib.berkeley.edu/NYPLSpencer038_42

Language: German (Middle High German) *Country:* Germany *Century:* 15th

Part 1: ff. 1-353v

Description: - Paper - Briquet 3976, dated to Germany, 1400-1403. - 292 x 206 mm - 22-34 lines in two columns, ruled in brown ink. Catchwords and quire signatures visible. For collation see Salus, 109.

Country: Germany

Region: Bavaria

Assigned Date: s. XV^{1/4}

Dated by scribe: Yes

Document: No

Script: Gothic cursive

Figurative Decoration: Nearly 300 watercolor drawings.

Other Decoration:

Notes: By at least two artists. Latin

Number of Texts: 3

Cardinal point:

City:

Searchable Date Range: 1400 - 1425

Inscribed Date: 1402

Number of Scribes:

Text 1: ff. 1-46v, 73-308

Author: Rudolf von Ems

Title: Weltchronik

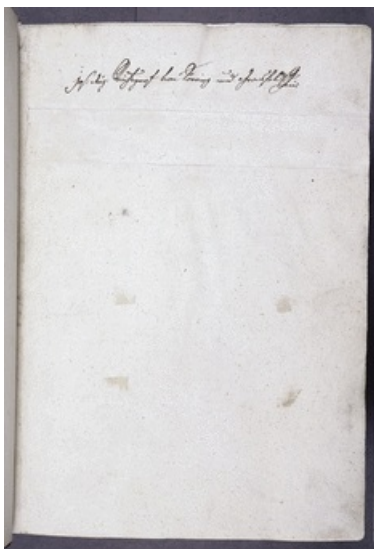
Language(s): German (Middle High German)

Incipit: In den wusten landen da/Das ander lant ist India/Das sint gewaltichleiche

Explicit: Hie ist daz puch vollendet worden Anno domini m cccc ii In vigilia Conceptione marie.

Notes: Poet Rudolf von Ems' Weltchronik is an incomplete, rhymed version of the Bible, with supplements from other sources. This ms. had as one exemplar either Heidelberg Cod. pal. germ. 146, or a copy. Covers Ehrismann lines 1416-7173, with some gaps.

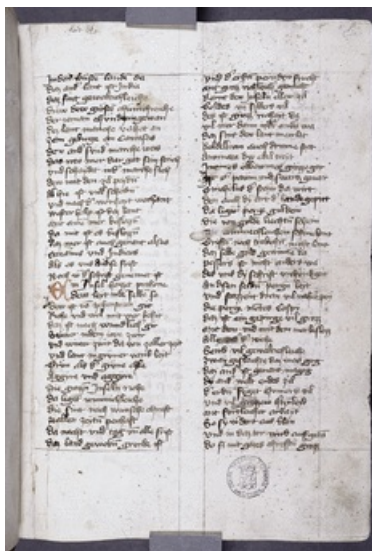
Status of text: First quire apparently missing.



f. iii Legend "Graff Torring-Grossfeld" (according to Salus).

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f. 1 Opening of text, initial, stamp of Graff Törting-Gutenzell library, hand 1.

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f. 20v Page of text with initial and drawing.

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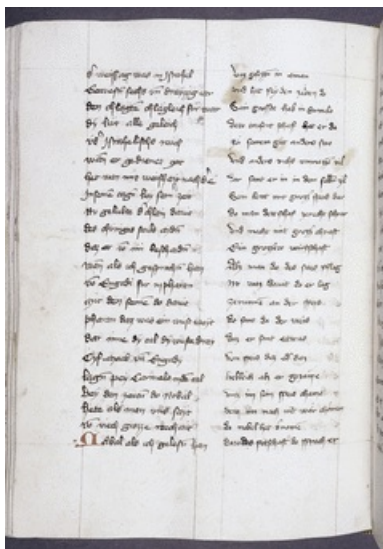
[Download image](#)



ff. 152v-153 According to Salus, hand 1 ends on 152v and hand 2 begins on 153.

[View image](#)

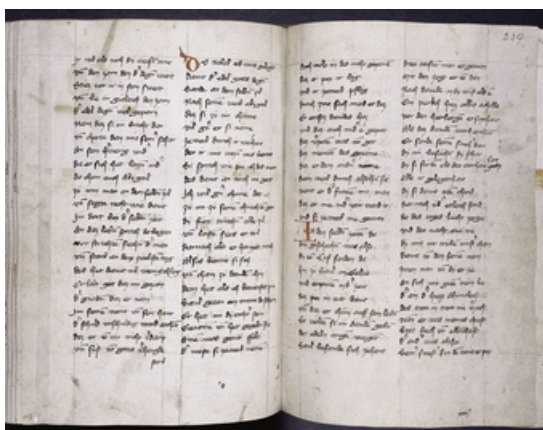
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f. 236v Column a written by hand 2, column b by hand 3.

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ff. 238v-239 According to Salus, hand 2 wrote 238v and hand 4 wrote 239. Quire signature at bottom of 239.

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Text 2: ff. 46v-72v

Title: Christherre-Chronik

Language(s): German (Middle High German)

Notes: This anonymous work in rhymed couplets takes its title from the opening words; it serves here to help complete the Weltchronik of Rudolf von Ems.

Text 3: ff. 308-353v

Author: Jans Enikel

Title: Weltchronik

Language(s): German (Middle High German)

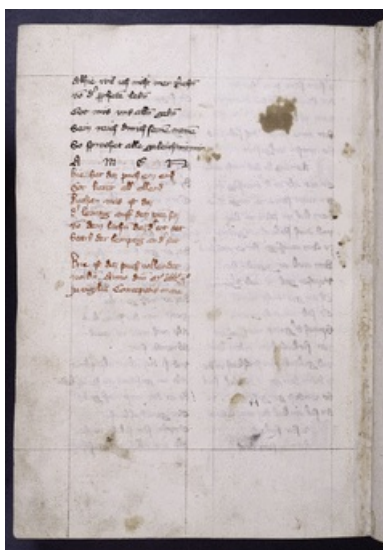
Notes: This work in rhymed couplets serves here to help complete the Weltchronik of Rudolf von Ems.



f. 322v Text with initial, drawings, and catchwords at bottom of page.

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f. 353v Explicit of text with colophon, "Hie ist daz puch vollendet worden Anno domini M cccc ii in vigilia Conceptionis marie."

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